



World Heritage Research

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Title: O Palácio Anjos e a Arquitectura de Veraneio em Algés. The Palácio Anjos and the Seaside Architecture at Algés
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Thematic Structure : *Built Heritage*

Cultural Routes & Itineraries, Linear Heritage (Routes, Canals, Railways, Rivers, etc.)

Historic Centres & Cities, Historic Urban Landscapes

Tourism : Cultural Tourism & Ecotourism

Vernacular Heritage

Abstract

This work reveals the Palácio Anjos and confirms its importance as the first great seaside house built, at Algés, in the second half of the XIXth century.

The multidisciplinary approach applied is based in the domains of Local History, Architecture, Art History, Pathologies and Rehabilitation of Traditional Buildings, but also using the knowledge of Anthropology, Sociology, History, Genealogy and Traditional Materials and Construction Processes.

The research results are distributed and presented in six chapters:

Chapter I – Which presents the theme of the seaside new habits, referring to its local particularities; identifies and characterizes the built heritage elements used for the summer holidays at the date of construction of the Palácio Anjos; and also presents Anjos family - Polycarpo Pecquet Ferreira dos Anjos, his ascendants and descendants;

Chapter II – Which presents the history of the Farm and of Chalet de Miramar (now Parque and Palácio Anjos), considering its origins and construction, the owners and all uses through almost the entire twentieth century, also revealing the urbanization projects submitted the local City Council, in large numbers, during the decades 1940 to 1960, considering, almost all of them, the demolition of the building;

Chapter III – Which characterizes the private chapel of the Farm - Capela de Nossa Senhora das Graças -, and also the circumstances of its construction, its donation to the Patriarchate of Lisbon ending with its demolition (occurred in the beginning of 1970's decade);

Chapter IV – Which characterizes Palácio Anjos, presenting its interior and exterior survey and constructive characterization;

Chapter V – Which reveals the anomalies detected in Palácio Anjos and its probable causes – both interior and exterior -, ending with a global assessment of the building;

Chapter VI – Which presents the methodological line of the conservation and rehabilitation intervention to implement, as well as a reutilization program - which contemplates the installation of the municipal museum in the building.

Are also presented:

- 113 illustrative Figures
- 18 Appendices documenting the facts cited in the text
- 22 Drawings presenting architectural and anomalies survey

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[Urbanization projects and the real risk of demolition, during the decades 1940 to 1960]

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